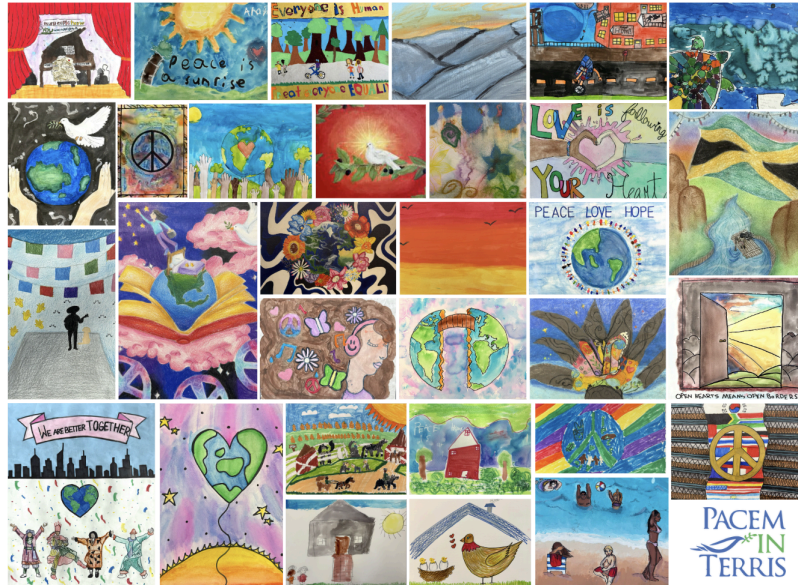




Spring 2027- 135 hours

Make an impact through the arts while gaining real-world nonprofit leadership experience.

This internship is ideal for undergraduate or graduate students interested in nonprofit management, arts administration, education, communications, event planning, museum studies, public policy, community engagement, or leadership.

Responsibilities

Interns work alongside staff and community partners to support all aspects of the Youth Arts for Peace Program, including:

Visionary Peace and Traveling Peace Art Exhibitions

- Support youth artwork installations and de-installations including The Delaware Contemporary in February and Blue Ball Barn in April.
- Contribute to artwork layout, exhibition design, and engagement activities.
- Assist with juried artwork selection for the Traveling Peace Youth Art Exhibition
- Help curate artwork collections for traveling exhibitions.
- Assist with photographing selected artwork and prepare artist information.
- Create, print, and mount artist statements and exhibit materials.
- Assist with framing, tagging, packaging, and transportation of artwork.
- Document program policies, procedures, and best practices.
- Return artwork safely to participating schools after exhibitions.
- Assist with logistics for exhibitions and events at partner venues such as museums, airports, and cultural organizations.
- Assist with student and teacher recognition awards.
- Recruit and coordinate college student volunteers.
- Help organize volunteer teams for artwork delivery and installation.
- Assist with program evaluation, outcomes reporting, and annual debriefs.
- Brainstorm community exhibition sites with high public visibility.

Why Choose This Internship?

Do work that matters—and see the impact of your work firsthand.

This is more than an internship where you observe nonprofit work. You will **help create and deliver a real program that reaches thousands of young people and community members**. You'll work directly with artwork, artists, educators, schools, museums, cultural organizations, volunteers, and community partners—and see projects move from an idea to a public exhibition.

You'll have the opportunity to:

- **Make a visible impact:** Help bring young people's artwork and ideas about peace into galleries, museums, schools, airports, and other public spaces.
- **Take on meaningful responsibility:** Contribute to real projects and events rather than simply shadowing staff.
- **Build a broad range of skills:** Gain experience across arts administration, nonprofit management, exhibition development, project coordination, communications, volunteer leadership, and community engagement.

- **Work with diverse people and organizations:** Build relationships with students, teachers, artists, nonprofit professionals, cultural institutions, and community leaders.
- **See your work come to life:** Help select, prepare, install, promote, and celebrate exhibitions that are experienced by the public.
- **Build something you can show future employers:** Develop practical experience and a portfolio that demonstrates initiative, creativity, organization, collaboration, and leadership.
- **Be part of something bigger:** Join a program that uses creativity and young people's voices to build connection, empathy, and a more peaceful community.

If you want an internship where you can learn, contribute, take initiative, and leave something meaningful behind, Youth Arts for Peace offers that opportunity.

What You Will Gain

This internship offers hands-on experience in **arts administration, nonprofit leadership, exhibition development, community engagement, and event production**—with the opportunity to see your work come to life in public spaces.

As an intern, you will: **Build real-world nonprofit experience** by taking on meaningful responsibilities and contributing to projects from planning through completion.

- **Gain hands-on exhibition experience**, including artwork selection, curation, exhibition design, installation, de-installation, framing, labeling, transportation, and documentation.
- **Develop project management skills** by coordinating multiple moving pieces, meeting deadlines, working with partners, and helping bring exhibitions and events together.
- **Learn how community arts programs operate** by working with schools, educators, students, artists, museums, cultural organizations, airports, volunteers, and community partners.
- **Strengthen leadership and teamwork skills** through volunteer coordination, event logistics, and collaboration with staff and community partners.
- **Develop professional communication skills** through interactions with educators, artists, students, volunteers, and partner organizations.
- **Gain experience with program evaluation and nonprofit reporting**, including documenting outcomes, identifying lessons learned, and helping develop best practices.
- **Build a professional portfolio** of hands-on work in exhibition development, arts programming, event production, and community engagement.
- **Expand your professional network** by working alongside nonprofit leaders, artists, educators, cultural institutions, and community organizations.
- **See the impact of your work firsthand** as young people's artwork moves from classrooms into galleries, museums, airports, and other public spaces—and reaches audiences throughout Delaware and beyond.

- **Develop your own ideas and leadership skills** by brainstorming new exhibition opportunities, engagement activities, and ways to expand the reach of Youth Arts for Peace.

Most importantly, you will gain the experience of **using the arts to create connections, amplify young people's voices, and build a more peaceful community.**

Position Requirements:

Travel: The intern should have reliable transportation to travel to Pacem's office typically twice a week.

Time: The intern should have **at least ten hours per week** to devote to their internship. Interns schedule will include a Sunday, February 28th event and a Thursday, April 29th event in the evening.

Term: 12 weeks to be completed between February-May 2026

Compensation: Maybe eligible for credit for Museum Studies students.

Interested students should apply by emailing a resume and cover letter to CAS Internship Coordinator Lois Stoehr (lstoehr@udel.edu) by November 14. Applicants will participate in a 20-minute virtual interview the following week.